Transparent WORLDS®

Daniela MELZIG

FINE ART Glass PERFORMANCE

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Transparentr WORLDS ®

Under my brand name Transparente WELTEN®, I am dedicated to interdisciplinary art research that blurs the boundaries between tradition and modernity. By fusing traditional glass art with genres such as painting, graphic art, photography, film and performance, I create multimedia objects and installations characterised by transparency and lightness. A symbiosis of glass, light and movement.
My commitment to environmental sustainability is reflected in my practice of working outdoors and using natural materials.
As a networker, I operate at the intersection between social practice and site-specific installation, transforming historical events into the present moment through monumental in-situ installations.
My art – rooted in the fleeting moment – transports the audience into worlds of fantasy, the unknown and the past; worlds in which time seems to stand still and everything is bathed in a hazy glow.

SHORT CV

Born: 1968 in Bielefeld, Germany
Places of work: Augzin / Techentin, Mecklenburg-Western Pomerania (Atelier Transparente WELTEN) and on location during my travels around the world
Artistic focus: Interdisciplinary in-situ art installations, light painting on glass, multimedia performances, experimental printmaking, film and social sculpture.
Themes: Transience, the symbiosis of motifs and the fusion of space, time and movement, historical events, cultural education

Education & Milestones

1989 Chemical-technical assistant with a vocational baccalaureate in chemistry, Bielefeld, Germany
1999 MFA/Diploma in Fine Art & Design, Department of Three-dimensional Textile Art, Academy of Fine Art & Design, Maastricht University of Applied Sciences, NL
2009 European Teaching Qualification, for general secondary schools and vocational schools for design, Autonomous University of Eupen (AHS), Belgium
2020–2023 Further training in interdisciplinary dance education, Academy for Cultural Education, Remscheid, Germany

Projects (selection): Initiator of participatory art projects and internationally networked, funded projects such as

Mauern überWINDen (2013), analogue and digital international art initiatives 'MauernueberWINDen', privately funded
Une rose en décembre (2013–2020), an interdisciplinary art project at camac – Centre d'Arts, L'Expressoir, France and the Schwerin Open-Air Museum, Germany
Operation KUCKUCK (2015–2018), monumental in situ architectural installations, stations promoting openness and tolerance, cultural funding from LK LUP & B
Kunstradius 40 km (2016–present), network project & interdisciplinary participatory analogue & digital art tours, European cultural funding from Leader, M-V
*KULTUR on TOUR (*2021), Neustart Kultur, project partner of the Ludwigslust-Parchim district, Federal Cultural Foundation, Germany
Festival of the Arts – Classical Meets Modern (2022–2024), interdisciplinary arts festival, cultural funding from the Ludwigslust-Parchim district, D & F
Projekte (Auswahl): Initiatorin von partizipativen Kunstprojekten und international vernetzten, geförderten Projekten wie

Awards

2026 *UNTER UNS*, 3rd prize, public art competition – memorial work for Regional Rabbi William Wolff, Schwerin, Germany
2025 & 2026 Denis Diderot Scholarship, Château d'Orquevaux, France (awarded twice, but not taken up due to scheduling conflicts)
2025 *Am Ivenaacker See*, 2023, Nomination: German Art Prize 'Art powers Future 2024/2025', Painting category, Hanover, Germany
2025 *La Vie? C'est beau, non?*, 2022–2023, Best Experimental Film, NEW YORK Movie Award, UNDER St. Marks Theatre, New York, USA
2025 *Bridges*, 2025, 'Ritorno a Palazzo' International Art Prize, Palazzo Sanseverino, Vigevano, IT
2021 *Franco-German Friendship*, 2018, Nomination: Upcycling Art Prize, ZZK Lübz, D

Artist Residency & Grant

2019 *Une rose en décembre*, artist-in-residence grant, Ministry of Culture of Mecklenburg-Western Pomerania, Germany
2019 *The Room of the Questions & Answers*, artist residency (mentor) with the interdisciplinary artist group 'the three monkeys D-US-MX', schloss bröllin e.V.,D
2017 *Spooky Dercisions*, video art piece, and *Guilty*, room installation, artist residency, camac-Centre d'Arts, France

Works in public and private collections

2025 *35x35 Art Project Germany*, Copelouzos Family Art Museum, Athens, GR
2018 *Fisherwomen of Mueß*, Schwerin-Mueß Open-Air Museum of Folk Life, Schwerin, D

For more detailed insights into my current projects and exhibitions, please visit the following curated platforms:

crafthub.eu Sculpture Network e.V. Singulart BBK e.V. ARTEC France

CV EDUCATION & PROFESSIONAL TRAINING
1989 Chemical technical assistant with advanced technical college entrance qualification in chemistry, Bielefeld, Germany
1999 MFA / Diploma in Fine Art & Design, Academy of Fine Arts and Design, Maastricht, Netherlands
2009 European Teaching Certification (Lehrbefähigung), Autonomous University of Eupen, Belgium
2023 Advanced Training in Interdisciplinary Dance Education, Academy for Cultural Education, Remscheid, Germany

AWARDS, FELLOWSHIPS & GRANTS
2026 3rd Prize, Public Art Competition (Kunst am Bau) – Memorial for State Rabbi William Wolff, State Capital Schwerin, Germany
2025 & 2026 Denis Diderot Grant, Château d'Orquevaux, France *(Awarded twice but did not attend)*
2025 Nomination: Art Prize Germany ("Art powers Future 2024/2025"), Finalist Selection (Painting Category), Hanover, Germany
2025 International Art Prize Ritorno a Palazzo, Finalist Exhibition, International Art Competition, Palazzo Sanseverino, Vigevano, Italy
2025 Best Experimental Film, International Film Festival CULT MOVIE AWARD (for "La Vie? C´ est beau, no?")
2025 Best Experimental Film, NEW YORK Movie Award, UNDER St. Marks Theater, New York, USA
2025 International Gold Award, New York, USA (for "La Vie? C´ est beau, no?")
2025 Finalist / Public Art Competition (Kunst am Bau), University of Music and Drama Rostock, D
2022 / 2023 Cultural Grant, District of Ludwigslust-Parchim (Festival of the Arts), Germany
2022 Cultural Award for Exemplary Achievement in Youth Work ("Kunstradius 40km"), District of Ludwigslust-Parchim, Germany
2021 Kultur on TOUR, Neustart Kultur, District of Ludwigslust-Parchim, German Federal Cultural Foundation, Germany
2021 Nomination: Upcycling Art Prize, ZZK Lübz, Germany
2019 Artist Working Grant, State Ministry of Culture Mecklenburg-Vorpommern, Germany
2019 Artist Working Grant (mentor) with International Interdisciplinary Artist Group *the three monkeys* D-US-MX, schloss bröllin e.V., Germany
2018 Nomination for the Ludwig-Reinhard Culture Prize, District of Ludwigslust-Parchim, Germany
2017 Project "KUNSTRADIUS 40km", Nominated for the BKM Prize for Cultural Education (submitted by the German Association of Districts), Berlin, Germany
2014 Finalist / Public Art Competition (Kunst am Bau), Federal Environment Agency Zingst, D
1999 1st Prize for Audiovisual Art in Architecture, Multi-Disciplinary Competition of the Academy of Fine Arts & the Academy of Architecture Maastricht, NL
1999 Academy Prize Nomination, Academy of Fine Arts and Design, Maastricht, Netherlands

SOLO EXHIBITIONS & INSTITUTIONAL PROJECTS
2027 Solo Exhibition, CSA Farm Gallery, Turin, Italy *(Upcoming)*, International Art Prize Ritorno a Palazzo 2025
2026 *On the Way*, Art in the Church, Friends' Association of the churches Lüdershagen and Langenhanshagen, Germany
2025 *Yvi – In the Realm of Shadows*, Galleria Mentana, Florence, Italy
2023 *In the Land of Uwe Johnson*, Three-channel video installation & live performance, Boitin, D
2019 *Une rose en décembre*, Video installation with participatory performance, L`Expressoir, Marnay, France
2018 *History in Glass – 1918 to 2018*, German-French Perspectives by Media Artist Daniela MELZIG, Open Air Museum Schwerin-Mueß, Germany
2017 *Flucht & Zuflucht*, Non-profit Alliance - A Flower for Bützow, Bützow, Germany
2015 *Operation Kuckuck*, Cultural Association Kukuk e.V., German-Belgian Border Eynatten / Art Route Euregio NL-B-D
2014 *Transparent WORLDS*, Gallery of the Müritz Sparkasse, Röbel/Waren, Germany
2013 *Seemannsgarn*, Cultural Summer, Open Air Museum Schwerin-Mueß, Germany
2011 *Building Bridges*, Institute for Health Sports and Prevention, Schwerin, Germany
2007 *Fly of the Clouds*, Gallery Artikel 5, Aachen, Germany

RESIDENCIES & SYMPOSIA
2027 BigCI Residence, Bilpin international ground for Creative initiatives, UNESCO Wollemi National Park in the Blue Mountains, Australia *(Upcoming)*
2024 International German-Polish Artist Exchange – Symposium, Manor House Ramin, Germany
2019 Artist-in-Residence Fellowship, schloss bröllin e.V., Bröllin, Germany
2017 Artist-in-Residence Fellowship, camac Centre d'Arts, Marnay-sur-Seine, France
2013 Travel Fellowship, Künstlerhaus Schloss Plüschow e.V., Germany

WORKS IN PUBLIC & PRIVATE COLLECTIONS
2025 Copelouzos Family Art Museum, Athens, Greece
2018 Open Air Museum for Folklore Schwerin-Mueß, Schwerin, Germany

SELECTED GROUP EXHIBITIONS
2027 *ENTRE MONDES*, ARTEC Art Mondial France, International Project France, Lithuania, Japan, Palanga Museum, Litauen (Upcoming)
2026 Expositiva Art Show Prize, Exposition a.p.s., Finalist Exhibition, Museo Maio, Milan, Italy
2026 *Segnalti Group Exhibition*, Art Gallery Espacio Jovellanos, Fondazione Effetto Arte, Madrid, Spain
2026 *Premio Arte Expositiva*, Finalist Exhibition, Fondazione Vera Coghi, Castello Isimbardi, Castello d'Agogna, Italy
2026 *Veils of Silence*, nartwork a.p.s., San Vidal in Campo San Zaccaria, Venice, Italy
2025 *Ritorno a Palazzo*, International Art Competition, Exposition a.p.s., Palazzo Sanseverino, Vigevano, Italy
2025 *Memories and Future Horizons*, Nartwork a.p.s., Ikonica Art Gallery, Milan, Italy
2025 AMACI - Inaction and Change, XXI Contemporary Art Day, Rossocinabro Gallery, Florence, Italy
2025 Exhibition & Presentation, Public Art Competition 7, Humboldt Forum Berlin, Germany
2025 *Finalist Exhibition,* Expositiva a.p.s., Fondazione di Sartirana, Italy
2025 *Timebound Spector*, nartwork a.p.s., Spazio Espositivo San Vidal, Venice, Italy
2024 *On Tour London*, The Crypt Gallery, London, United Kingdom
2024 *Respect For The Environment Through Recycling...*, L'associazione a se stante APS, Santa Maria di Sala, Veneto, Italy
2024 *Nuit au Jardin*, Botanical Garden, Marnay-sur-Seine, France
2024 *Maiimpressionen*, Plein Air Exhibition, Manor House Ramin, Germany
202*3 La vie? C'est beau, non?*, Video Installation, Marnay-sur-Seine, France
2023 *Festival of the Arts - Classical meets Modern*, Interdisciplinary Festival, Atelier Transparente Welten, Ludwigslust, Germany
2022 *Festival of the Arts, French Connections*, Atelier Transparente Welten, Ludwigslust, Germany
2021 *PERCHTA – In the Light of Dawn*, Live Performance, Klütz Culture Night, Bothmer Castle, Germany
2021 *Upcycling Art Prize Exhibition*, ZZK Lübz / VKU Forum Berlin, Germany
202*1 Project GRAUZONE – A Roof Becomes Art*, Museum of Cultural History Rostock, Germany
2021 *TWO of US*, Video Installation, State Art Exhibition of the Artists' Association M-V, Facade of the State Theatre Neustrelitz, Germany
2020 Repice Finem mit...Zeit..., Performative Video Installation, State Art Exhibition (BBK M-V), Ice Cellar of Bothmer Castle, Germany
2019 *Wir sind da*, (Supported by the Goethe-Institut), Raplamaa Kaaseagse Kunsti Keskus MTÜ, Rapla, Estonia
2019 *The Room of the Questions & Answers*, Presentation with the artist collective "the three monkeys" (USA-D-MX), schloss bröllin e.V., Bröllin, Germany
2018 *KUNST ist HEUTE & WAS ist MORGEN?*, Atelier Transparente Welten, Mestlin, Germany
2017 *65 Years Ostseezeitung*, Panorama Window Presentation, Radisson Blu, Rostock, Germany
2014 *Die Viktoria Sicht der Romantik*, State Art Exhibition (Künstlerbund M-V), National Park Center Königsstuhl, Rügen, Germany
2013 *Mauern überWINDen*, State Art Exhibition (Künstlerbund M-V), Mestlin, Germany
2006 *Kunst ab Werk*, Kunstwerk e.V., Cologne, Germany
2006 *Bahnhof verstehen*, Artist-run gallery Artikel 5, Aachen, Germany
1999 *Körperhüllen*,Final exam exhibition, ABK Maastricht, Netherlands
1996 *Ein Sonnenzeitornament*, Installation, Weichmacher - art festival, ABK Maastricht and Haus Troisdorf e.V., Monschau, Germany

Full list of group exhibitions available upon request.

ARTFAIRS
2027 Solo, Huntenkunst, Ulft, Netherlands (Upcoming)
2027 Solo, Artist Meeting, Belfry, Bruges, Belgium (Upcoming)
2026 Group, Screening, art3F, Foundation Effetto Arte, Monte Carlo, Monaco
2026 Group, Screening, artexpo, Foundation Effetto Arte, New York, USA
2026 Group, Screening, art3F, Artboxy, Strasbourg, France
2025 Group, Arte Padova, Expositiva a.p.s., Padua, Italy
2025 Solo, Europe Artfair, Art Fair, Maastricht, Netherlands
2025 Group, Art Innsbruck, Galleria Merlino Florence, Innsbruck, Austria
2025 Group, Screening, Art Basel, Artboxy, Basel, Switzerland
2023 Group, Arte Padova, LDX ArtGallery Bad Mergentheim, Padua, Italy
2023 Group, Lucca Artfair, LDX ArtGallery Bad Mergentheim, Lucca, Italy
2023 Group, artexpo, LDX ArtGallery Bad Mergentheim, New York, USA

PUBLICATIONS & CATALOGUES individual cataloges
2024 Artist catalog Daniela MELZIG Transparente WELTEN®, Augzin, Germany - ISBN 978-3-911697-04-0
2023 Artist catalog French Connections, Atelier Transparente Welten, Augzin, Germany - ISBN 978-3-911697-03-3
2020 Artist catalog Une rose en décembre, Atelier Transparente Welten, Augzin, Germany - ISBN 978-3-7529529-6-4
2014 Artist book Eine MÄR aus Rothen, Atelier Transparente Welten, Augzin, Germany - ISBN 978-3-7375-4588-4

PUBLICATIONS & CATALOGUES Groupe cataloges
2026 Exhibition catalog Premio Arte Expositiva, Museum Maio, Milan, Italy
2026 Exhibition catalog Veils of Silence, nartwork a.p.s., Venedig, Italien - ISBN 9791280972132
2026 Exhibition catalog Premio Arte Expositiva, Fondazione Vera Coghi, Castello Isimbardi, Castello d'Agogna, IT
2025 Art Cataloque 35x35 Art Project, Copelouzos Family Art Museum, Athen, Greece
2025 Art Publication Art Prize Germany 2024/2025, Hanover, Germany - ISBN 978-3-946891-28-4
2025 Exhibition catalog Ritorno a Palazzo, Expositiva a.p.s., Vigevano, Italy
2025 Exhibition catalog International Art Project Fondazione Castello di Sartirana, Expositiva a.p.s., Italy
2025 Exhibition catalog Memories and Future Horizons, nartwork a.p.s., Milan, Italy - ISBN 979-1-280972 12-5
2025 Exhibition catalog TIMEBOUND SPECTER, nartwork a.p.s., Venedig, Italy - ISBN 979-1-280972 10-1
2024 Exhibition catalog MOSTRA D'ARTE INTERNAZIONALE "il RISPETTO dell'AMBIENTE attraverso il riciclaggio dei Rifiuti... è possibile", Venetien, Italien
2021 Exhibition catalog GRAUZONE KUNST, State Art Exhibition M-V, Neustrelitz, Germany - ISBN 978-3-9487381-4-3
2020 Exhibition catalog Respice Finem, State Art Exhibition M-V, Castel Bothmer, Germany - ISBN 978-3-9817876-4-1
2019 Art publication GRAUZONE - A roof becomes ART, Rostock Museum of Cultural History, die Beginen e.V., Germany & Denmark
2017 Lexicon Art Education: Chapter on Extracurricular Learning Sites - ISBN 978-3-89896-690-0
2017 Exhibition catalog Grafik_Nord 04, Neustadt-Glewe, Germany
2017 Exhibition catalog Formare - State Art Exhibition M-V, Rostock, Deutschland - ISBN 978-3-9817876-1-0
2015 Exhibition catalog NEU GIER - Dialog of the Generations - State Art Exhibition M-V, Schwerin, Deutschland - ISBN 978-3-9812786-9-9
2014 Exhibition catalog Ins Blaue - Romanticism in Contemporary Art, State Art Exhibition M-V, Rügen, Deutschland - ISBN 978-3-9812786-8-2
2013 Exhibition catalog Analog + digital//ART and NETWORKING, State Art Exhibition M-V, Mestlin, Deutschland - ISBN 978-3-9812786-7-5

Thank you very much for your time and interest.

Daniela MELZIG



Imprint

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