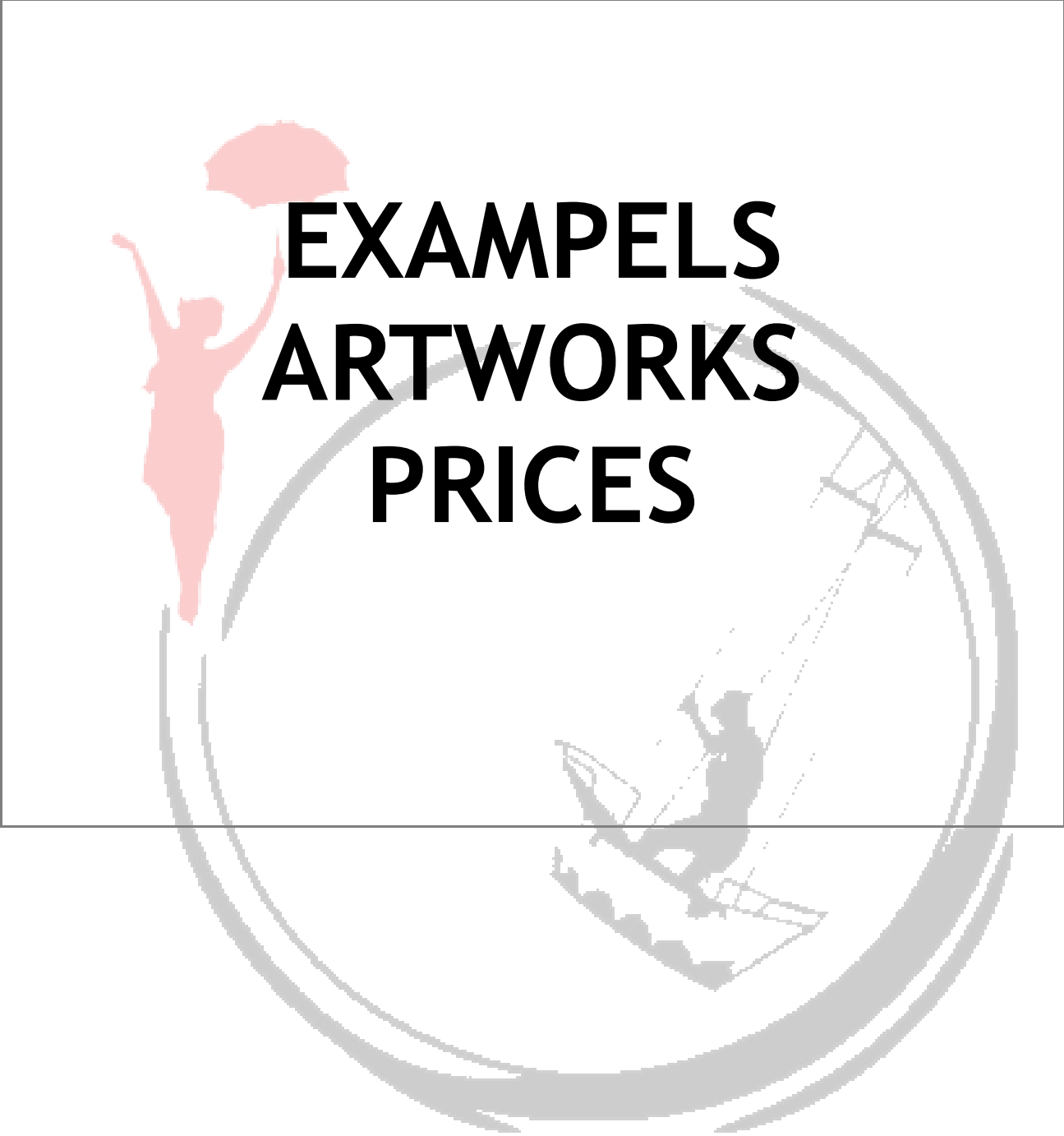


Transparente WELTEN® Daniela MELZIG



UNIQUE GLASS ART meets PERFORMANCE & FILM ART

ART in ARCHITECTURE



EXAMPELS ARTWORKS PRICES

1

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CV

Daniela MELZIG is a german female artist born in 1968, Bielefeld, Germany. Now she works & lives in North Germany near the Baltic Sea. Her Workspace is the analog and digital World.

Melzig is an innovative artist who studied interdisciplinary fine arts and design at the Academy of Fine Arts in Maastricht, Netherlands. In 2008, she furthered her expertise as an art educator at the Autonomous University of Applied Sciences in Eupen, Belgium. From 2020 to 2023, she completed further training in interdisciplinary dance education at the Academy for Cultural Education in Remscheid, Germany.



Daniela Melzig's first exhibition was in Monschau, Germany in 1996 and is most frequently exhibited in Germany, but also had exhibitions in Italy, France, Netherlands, Belgium, Estonia, US, United Kingdom and elsewhere. Melzig has at least 8 solo shows and 78 group shows over the last 29 years. Melzig has also been in no less than 8 art fairs.

In 2025, she was **nominated for the German Art Prize** in the genre Painting and invited to several finalist exhibitions in Italy. Her most significant art fair was her participation in Artexpo New York 2023.

Her German - French interdisciplinary art projects "**Classic Meets Modern**" from 2013 to 2024 are particularly noteworthy.

Her experimental film "**Life? It's beautiful, isn't it?**" won three international film awards in 2024 and 2025 and was screened in New York, France and Germany.

Under the name **Transparent WORLDS®**, she creates multimedia artworks and performances. In December 2023, her artistic techniques were registered in the German and European **trademark registers**. She was nominated for the Upcycling Art Prize in 2021 for her environmentally conscious light paintings.

In 2016, she founded the analog and digital network project **KUNSTRADIUS 40km**, for which she received a **Ludwigslust-Parchim District Cultural Prize** in 2022. She has received international attention for her participatory **umbrella performance**, with which she tours the world and creates site-specific Film artworks that emphasize **collaborative movement and team building**.

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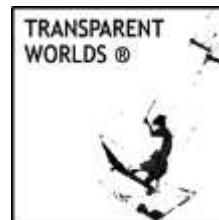
WORK

Daniela Melzig's artistic intention is to mix, experiment, and research classical and modern materials and techniques, placing them in their historical and social context. Her figurative art form begins with performance, with the person receding into the background and becoming a mediator for statement and imagery. Her own body forms the basis for most of her performances. She occasionally invites participants to participatory happenings to address social issues.

EURO	ART	ART No.
4280,00	Arc de Triomphe Performance by Daniela Melzig in projection of light paintings from 2018 - motif from the archives of camac Art Center Libery 1918 Stillimage 60 x 100 cm Lightpainting on both sides on 6 mm float glass, drilled twice, edges ground sealed with protective varnish Unique 2022	3-2022
4280,00	Munich 1918 Performance by Daniela Melzig in projection of light paintings from 2018 - motif from the archive Freilichtmuseum Schwerin-Mueß 1918 60 x 100 cm Lightpainting on both sides on 6 mm float glass, drilled twice, edges ground, sealed with protective varnish UNIQUE 2022	2-2022

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5350,00	Fermè Performance Daniela Melzig & Raphael Wolf in Ivenack, D 75 x 75 cm bilateral hand Lightpainting on 5 mm laminated VSG glass, drilled four times, edges sanded, sealed with protective varnish UNIQUE 2023		29-2023
4280,00	Un beau jour ou peut-être une nuit? Performance Daniela Melzig Sur la Seine 70 x 100 cm bilateral hand Lightpainting on 5 mm ESG glass, drilled four times, edges sanded UNIQUE 2023		12-2023
2100,00	At Ivenacker lake GERMAN ARTPRICE NOMINATED Performance Daniela MELZIG 30 x 86 cm double-sided Lightpainting on ESG glass, edges sanded UNIQUE 2023		18-2023
2100,00	Sur la Seine Performance Daniela MELZIG 30 x 86 cm double-sided Lightpainting on ESG glass, edges sanded UNIQUE 2023		19-2023
350,00 €	Somewhere over the Rainbow Wooden frame 20 x 15,5 x 3,5 cm 2 museum glasses x 2 mm Fourfold hand print on glass UNIQUE 2024		37-2024

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3000,00	Romance au francais Triptych Performance Daniela Melzig Technique: Performative self-staging, light painting on glass on refrigerator shelves with stainless steel connections UNIQUE 2024		32-2024
4280,00	The Piano Player Performance & Figure Daniela Melzig Technique: Performative self-staging, light painting on glass Clear tempered safety glass 70 x 100 cm, 5 mm thick, polished edge 2 holes at the top UNIQUE 2024		07-2024
2500,00	Fields III Performance & Figure Daniela Melzig Mühlenhof-GER, 2023 Technique: Performative self-staging, light painting on glass 2 Museum Glass in a wooden frame 60 x 40 cm UNIQUE 2025		04-2025
2500,00	Fields IV Performance & Figure Daniela Melzig Mühlenhof-GER, 2023 Technique: Performative self-staging, light painting on glass 2 Museum Glass in a wooden frame 60 x 40 cm UNIQUE 2025		05-2025

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2500,00	Fields II Performance & Figure Daniela Melzig Mühlenhof Technique: Performative self-staging, light painting on glass 2 Museum Glass in a wooden frame 60 x 40 cm UNIQUE 2025		06-2025
2500,00	Fields V Performance & Figure Daniela Melzig Mühlenhof-GER, 2023 Technique: Performative self-staging, light painting on glass 2 Museum Glass in a wooden frame 60 x 40 cm UNIQUE 2025		07-2025
900,00	Cote d'Azur Performance & Figure Daniela Melzig Ile Saint-Honorat, Cannes, France, 2024 Technique: Performative self-staging, light painting on glass 2 Museum Glass in a wooden frame 40 x 30 cm UNIQUE 2025		08-2025
900,00	Titel: Madonna Figure Female Student Technique: light painting on glass with gold leaf 2 Museum Glass in a wooden frame 40 x 30 cm UNIQUE 2025 AUCTION		09-2025 SOLD

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800,00	Pompeij Technique: Light painting on glass 2 Museum Glass in a wooden frame 30 x 40 cm UNIQUE 2025		10-2025
800,00	Tuscany - My beloved Trees Technique: light painting on glass 2 Museum Glass in a wooden frame 30 x 40 cm UNIQUE 2025		12-2025
900,00	Au Jardin - The Male Performance & Figure Daniela Melzig Jardin Botanique Marnay-sur-Seine, France 2024 Technique: Performative self-staging, light painting on glass 2 Museum Glass in a wooden frame 40 x 30 cm UNIQUE 2025		13-2025
900,00	Au Jardin - The Female Performance & Figure Daniela Melzig Jardin Botanique Marnay-sur-Seine 2024 Technique: Performative self-staging, light painting on glass 2 Museum Glass in a wooden frame 40 x 30 cm UNIQUE 2025		14-2025

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2500,00 **Always going out on Sundays**
Performance & Figure Daniela Melzig
Hohen Wieschen Dorf 2023
Technique: Performative self-staging, light painting on glass
White glass 80 x 47,5 cm
3 holes at the top
UNIQUE 2025



15-2025

4280,00 **Guardian of Arts**
Villa Filippo Farsetti Venetien, Italy
Technique: Performative self-staging, light painting on glass
Clear tempered safety glass
70 x 100 cm, 5 mm thick, polished edge
2 holes at the top
UNIQUE 2025



16-2025

3500,00 **Angel Trumpets**
Lightpainting on Glass
Black Wooden Base
4 Pieces
47 x 120 cm
Silver wire
Black Wooden Base
UNIQUE 2025



32-2025

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3000,00	Nymphs in Eden Tryptychon Performance & Figure Daniela Melzig in France/Seine Technique: Performative self-staging, light painting on glass Clear tempered safety glass 50 x 20 cm 6 Precious metal clips Wooden Base		20-2025
2500,00	Nymph Dance Column Performance & Figure Daniela Melzig in France/Seine Technique: Performative self-staging, light painting on glass Clear tempered safety glass 16 x 56 cm 8 Precious metal clips		21-2025
3500,00	Roses Performance & Figure Daniela Melzig Technique: self-staging, light painting on glass 70 x 100 cm Wooden Frame		31-2025

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Thank you for your interest!

Please leave your contact details for information and newsletters.



10

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