Transparent WORLDS®

Daniela MELZIG

FINE ART Glass PERFORMANCE

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Lightpainting on Glass, 2026, Photo Artwork ©Daniela MELZIG

Artist Statement

Under my brand name Transparente WELTEN®, I dedicate myself to interdisciplinary art research that dissolves the boundaries between tradition and modernity. By blending traditional glass craftsmanship with genres such as painting, graphic art, photography, film and performance, I create multimedia objects and installations characterized by transparency and lightness. A symbiosis of glass, light and movement.

My commitment to ecological sustainability is reflected in my practice of working outdoors and using natural materials.

As a networker, I operate at the intersection of social practice and site-specific installation, transforming historical events into the present moment through monumental, in-situ installations.

My art—rooted in the fleeting moment—transports the audience into worlds of fantasy, the unfamiliar and the past; worlds where time seems to stand still and everything is bathed in a hazy, ethereal glow.

CV SHORT

Born: 1968 in Bielefeld, Germany
Work location: Augzin / Techentin, Mecklenburg-Western Pomerania (Atelier Transparente WELTEN)
Artistic focus: In Situ interdisciplinary art installations, light painting on glass, multimedia performances, experimental printmaking, film and social sculpture.
Themes: Cultural education, historical events, transience, the symbiosis of motifs and the merging of space, time and movement.

Education & Milestones

1988 Chemical-technique assistant, Bielefeld, Germany
1999 MFA / Diploma in Fine Art & Design, Academy of Fine Arts and Design, Maastricht, Netherlands
2009 European Teaching Certification (Lehrbefähigung), Autonomous University of Eupen, Belgium
2023 Advanced Training in Interdisciplinary Dance Education, Academy for Cultural Education, Remscheid, Germany

Projects (selection): Initiator of participatory art and international networking funded projects such as

„Mauern überWINDen" (2013), analog and digital international art actions MauernueberWINDen, privat
„Une rose en décembre“ (2013-2020) Interdisciplinary Art Project camac – Centre d’Arts, L’Expressoir, France, Open Air Museum Schwerin, Germany
„Operation KUCKUCK" (2015–2018), monumental architectural Installations in Situ, Strongholds of openness and tolerance, cultural funding, Germany, Belgium
„Kunstradius 40km“ (2016-Today), Network project and interdisciplinary participatory analog and digital art tours, European cultural funding Leader, M-V, Germany
„Kultur on TOUR“ (2021) Neustart Kultur, District of Ludwigslust-Parchim, German Federal Cultural Foundation, Germany
„Festival of ARTs - Classic meets Modern“(2022-2024), Interdisciplinary Art Festival, cultural funding, Germany and France

Awards

2026 3rd Prize, Public Art Competition (Kunst am Bau) – Memorial for State Rabbi William Wolff, State Capital Schwerin, Germany
2025 Nomination: Kunstpreis Deutschland (“Art powers Future 2024/2025”), Finalist Selection (Painting Category), Hanover, Germany
2025 Best Experimental Film, NEW YORK Movie Award, UNDER St. Marks Theater, New York, USA
2025 International Art Prize Ritorno a Palazzo, Finalist Exhibition, International Art Competition, Palazzo Sanseverino, Vigevano, Italy
2021 Nomination: Upcycling Art Prize, ZZK Lübz, Germany

Residence & Grant

2019 Artist Working Grant, State Ministry of Culture Mecklenburg-Vorpommern, Germany
2019 Artist in residence (mentor) with International Interdisciplinary Artist Group t*he three monkeys* D-US-MX, schloss bröllin e.V., Germany
2017 Artist in residence, camac-Centre d’Arts, France

Works in public & private Collections

2025 Copelouzos Family Art Museum, Athens, Greece
2018 Open Air Museum for Folklore Schwerin-Mueß, Schwerin, Germany

For more detailed insights into my current projects and exhibitions, please visit the curated platforms: crafthub.eu Sculpture Network e.V. Singulart BBK e.V.

CV EDUCATION & PROFESSIONAL TRAINING
1999 MFA / Diploma in Fine Art & Design, Academy of Fine Arts and Design, Maastricht, Netherlands
2009 European Teaching Certification (Lehrbefähigung), Autonomous University of Eupen, Belgium
2023 Advanced Training in Interdisciplinary Dance Education, Academy for Cultural Education, Remscheid, Germany

AWARDS, FELLOWSHIPS & GRANTS
2026 3rd Prize, Public Art Competition (Kunst am Bau) – Memorial for State Rabbi William Wolff, State Capital Schwerin, Germany
2025 & 2026 Denis Diderot Grant, Château d'Orquevaux, France *(Awarded twice but did not attend)*
2025 Nomination: Kunstpreis Deutschland ("Art powers Future 2024/2025"), Finalist Selection (Painting Category), Hanover, Germany
2025 International Art Prize Ritorno a Palazzo, Finalist Exhibition, International Art Competition, Palazzo Sanseverino, Vigevano, Italy
2025 Best Experimental Film, International Film Festival CULT MOVIE AWARD (for "La Vie? C´ est beau, no?")
2025 Best Experimental Film, NEW YORK Movie Award, UNDER St. Marks Theater, New York, USA
2025 International Gold Award, New York, USA (for "La Vie? C´ est beau, no?")
2025 Finalist / Public Art Competition (Kunst am Bau), University of Music and Drama Rostock, D
2022 / 2023 Cultural Grant, District of Ludwigslust-Parchim (Festival of the Arts), Germany
2022 Cultural Award for Exemplary Achievement in Youth Work ("Kunstradius 40km"), District of Ludwigslust-Parchim, Germany
2021 Kultur on TOUR, Neustart Kultur, District of Ludwigslust-Parchim, German Federal Cultural Foundation, Germany
2021 Nomination: Upcycling Art Prize, ZZK Lübz, Germany
2019 Artist Working Grant, State Ministry of Culture Mecklenburg-Vorpommern, Germany
2019 Artist Working Grant (mentor) with International Interdisciplinary Artist Group *the three monkeys* D-US-MX, schloss bröllin e.V., Germany
2018 Nomination for the Ludwig-Reinhard Culture Prize, District of Ludwigslust-Parchim, Germany
2017 Project "KUNSTRADIUS 40km", Nominated for the BKM Prize for Cultural Education (submitted by the German Association of Districts), Berlin, Germany
2014 Finalist / Public Art Competition (Kunst am Bau), Federal Environment Agency Zingst, D
1999 1st Prize for Audiovisual Art in Architecture, Multi-Disciplinary Competition of the Academy of Fine Arts & the Academy of Architecture Maastricht, Netherlands
1999 Academy Prize Nomination, Academy of Fine Arts and Design, Maastricht, Netherlands

SOLO EXHIBITIONS & INSTITUTIONAL PROJECTS
2027 Solo Exhibition, CSA Farm Gallery, Turin, Italy (Upcoming)
2026 On the Way, Art in the Church, Friends' Association of the churches Lüdershagen and Langenhanshagen, Germany
2025 Yvi – In the Realm of Shadows, Galleria Mentana, Florence, Italy
2023 In the Land of Uwe Johnson, Three-channel video installation & live performance, Boitin, D
2019 Une rose en décembre, Video installation with participatory performance, L`Expressoir, Marnay, France
2018 Gläserne Geschichte – 1918 to 2018, German-French Perspectives by Media Artist Daniela MELZIG, Open Air Museum Schwerin-Mueß, Germany
2017 Flucht & Zuflucht, Non-profit Alliance - A Flower for Bützow, Bützow, Germany
2015 Operation Kuckuck, Cultural Association Kukuk e.V., German-Belgian Border Eynatten / Art Route Euregio NL-B-D
2014 Transparente Welten, Galerie in der Müritz Sparkasse, Röbel/Waren, Germany
2013 Seemannsgarn, Cultural Summer, Open Air Museum Schwerin-Mueß, Germany
2011 Brückenbilden, Institute for Health Sports and Prevention, Schwerin, Germany
2007 Wolkenflug, Galerie Artikel 5, Aachen, Germany

RESIDENCIES & SYMPOSIA
2027 BIG CI Residence, Australia (Upcoming)
2024 International German-Polish Artist Exchange – Symposium, Manor House Ramin, Germany
2019 Artist-in-Residence Fellowship, schloss bröllin e.V., Bröllin, Germany
2017 Artist-in-Residence Fellowship, camac Centre d'Arts, Marnay-sur-Seine, France
2013 Travel Fellowship (France), Künstlerhaus Schloss Plüschow e.V., Germany

WORKS IN PUBLIC & PRIVATE COLLECTIONS
2025 Copelouzos Family Art Museum, Athens, Greece
2018 Open Air Museum for Folklore Schwerin-Mueß, Schwerin, Germany

SELECTED GROUP EXHIBITIONS/SCREENINGS
2027 Artis Meeting Artfair, Belfry, Bruges, Belgium (Upcoming)
2026 Legami, Groupe Show, LaranarossaGALLERY, Modena, Italy
2026 Expositiva Art Show Prize, Finalist Exhibition, Museo Maio, Milan, Italy
2026 Project Segnalati, Group Exhibition & Presentation, Fondazione Effetto Arte, Madrid, Spain
2026 Screening artexpo New York & art3F Artfair Monte Carlo, Monaco with Fonazione Effetto Arte, Italy
2026 Premio Arte Expositiva, Finalist Exhibition, Fondazione Vera Coghi, Castello Isimbardi, Castello d'Agogna, Italy
2026 Veils of Silence, nartwork a.p.s., San Vidal in Campo San Zaccaria, Venice, Italy
2025 Arte Padova, Art Fair (Expositiva a.p.s.), Padua, Italy
2025 Ritorno a Palazzo, Finalist Exhibition, International Art Competition, Palazzo Sanseverino, Vigevano, Italy
2025 Memories and Future Horizons, Nartwork a.p.s., Ikonica Art Gallery, Milan, Italy
2025 AMACI - Inaction and Change, XXI Contemporary Art Day, Rossocinabro Gallery, Florence, Italy
2025 Europe Artfair, Art Fair, Maastricht, Netherlands
2025 Exhibition & Presentation, Public Art Competition 7, Humboldt Forum Berlin, Germany
2025 Art Project, Finalist Exhibition, Fondazione di Sartirana, Italy
2025 Timebound Spector, nartwork a.p.s., Spazio Espositivo San Vidal, Venice, Italy
2024 On Tour London, The Crypt Gallery, London, United Kingdom
2024 Respect For The Environment Through Recycling..., L'associazione a se stante APS, Santa Maria di Sala, Veneto, Italy
2024 Art Innsbruck, Art Fair (Galleria Merlino), Innsbruck, Austria
2024 Nuit au Jardin, Botanical Garden, Marnay-sur-Seine, France
2024 Maiimpressionen, Plein Air Exhibition, Manor House Ramin, Germany
2023 Arte Padova, Art Fair (LDX ArtGallery), Padua, Italy
2023 La vie? C'est beau, non?, Video Installation, Marnay-sur-Seine, France
2023 Festival of the Arts - Classical Meets Modern, Interdisciplinary Festival, Atelier Transparente Welten, Ludwigslust, Germany
2023 Lucca Artfair, Art Fair (LDX ArtGallery), Lucca, Italy
2023 Artexpo New York, Art Fair (LDX ArtGallery), New York, USA
2022 Festival of the Arts, French Connections, Atelier Transparente Welten, Ludwigslust, Germany
2021 PERCHTA – In the Light of Dawn, Klütz Culture Night, Bothmer Castle, Germany
2021 Upcycling Art Prize Exhibition, ZZK Lübz / VKU Forum Berlin, Germany
2021 Project GRAUZONE – A Roof Becomes Art, Museum of Cultural History Rostock, Germany
2021 TWO of US, Video Installation, State Art Exhibition of the Artists' Association M-V, Facade of the State Theatre Neustrelitz, Germany
2020 Repice Finem mit...Zeit..., Performative Video Installation, State Art Exhibition (BBK M-V), Ice Cellar of Bothmer Castle, Germany
2019 Wir sind da, (Supported by the Goethe-Institut), Raplamaa Kaaseagse Kunsti Keskus MTÜ, Rapla, Estonia
2019 The Room of the Questions & Answers, Presentation with the artist collective "the three monkeys" (USA-D-MX), schloss bröllin e.V., Bröllin, Germany
2018 KUNST ist HEUTE & WAS ist MORGEN?, Atelier Transparente Welten, Mestlin, Germany
2017 65 Years Ostseezeitung, Panorama Window Presentation, Radisson Blu, Rostock, Germany
2014 Die Viktoria Sicht der Romantik, State Art Exhibition (Künstlerbund M-V), National Park Center Königsstuhl, Rügen, Germany
2013 Mauern überWINDen, State Art Exhibition (Künstlerbund M-V), Mestlin, Germany

Full list of group exhibitions available upon request.

PUBLICATIONS & CATALOGUES individual cataloges
2024 Artist catalog Daniela MELZIG Transparente WELTEN®, Augzin, Germany - ISBN 978-3-911697-04-0
2023 Artist catalog French Connections, Atelier Transparente Welten, Augzin, Germany - ISBN 978-3-911697-03-3
2020 Artist catalog Une rose en décembre, Atelier Transparente Welten, Augzin, Germany - ISBN 978-3-7529529-6-4
2014 Artist book Eine MÄR aus Rothen, Atelier Transparente Welten, Augzin, Germany - ISBN 978-3-7375-4588-4

PUBLICATIONS & CATALOGUES Groupe cataloges
2026 Exhibition catalog Premio Arte Expositiva, Museum Maio, Milan, Italy
2026 Exhibition catalog Veils of Silence, nartwork a.p.s., Venedig, Italien - ISBN 9791280972132
2026 Exhibition catalog Premio Arte Expositiva, Fondazione Vera Coghi, Castello Isimbardi, Castello d'Agogna, IT
2026 Monograph / publication Renoir-Great Master of Art, Ed:Fondazione Effetto Arte, Italy
2026 Monograph / publication Caravaggio-Great Master of Art, Ed:Fondazione Effetto Arte, Italy
2026 Art Catalogue Segnalati Madrid, Ed.: Fondazione Effetto Arte, Italy
2026 Monograph / Publication Artist in the Art History, Ed.: Salvatore Russo, Florence, Italy
2026 Art Publication Genius - A Tribute to Leonardo da Vinci, Milan, Italy
2026 Art Publication Master Artists to Collect 1-2026, Fondazione Effetto Arte, Florenz, Italy
2025 Monograph / publication Poseidon - King of the Lagoon, Venice, Italy
2025 Art publication Master Artists to Collect 5-2025, Ed:Fondazione Effetto Arte, Italy
2025 Art Cataloque 35x35 Art Project, Copelouzos Family Art Museum, Athen, Greece
2025 Art Publication Art Prize Germany 2024/2025, Hanover, Germany - ISBN 978-3-946891-28-4
2025 Exhibition catalog Ritorno a Palazzo, Expositiva a.p.s., Vigevano, Italy
2025 Exhibition catalog International Art Project Fondazione Castello di Sartirana, Expositiva a.p.s., Italy
2025 Exhibition catalog Memories and Future Horizons, nartwork a.p.s., Milan, Italy - ISBN 979-1-280972 12-5
2025 Exhibition catalog TIMEBOUND SPECTER, nartwork a.p.s., Venedig, Italy - ISBN 979-1-280972 10-1
2024 Exhibition catalog MOSTRA D'ARTE INTERNAZIONALE "il RISPETTO dell'AMBIENTE attraverso il riciclaggio dei Rifiuti... è possibile", Venetien, Italien
2021 Exhibition catalog GRAUZONE KUNST, State Art Exhibition M-V, Neustrelitz, Germany - ISBN 978-3-9487381-4-3
2020 Exhibition catalog Respice Finem, State Art Exhibition M-V, Castel Bothmer, Germany - ISBN 978-3-9817876-4-1
2019.Art publication GRAUZONE - A roof becomes ART, Rostock Museum of Cultural History, die Beginen e.V., Germany & Denmark
2017 Lexicon Art Education: Chapter on Extracurricular Learning Sites - ISBN 978-3-89896-690-0
2017 Exhibition catalog Grafik_Nord 04, Neustadt-Glewe, Germany
2017 Exhibition catalog Formare - State Art Exhibition M-V, Rostock, Deutschland - ISBN 978-3-9817876-1-0
2015 Exhibition catalog NEU GIER - Dialog of the Generations - State Art Exhibition M-V, Schwerin, Deutschland - ISBN 978-3-9812786-9-9
2014 Exhibition catalog Ins Blaue - Romanticism in Contemporary Art, State Art Exhibition M-V, Rügen, Deutschland - ISBN 978-3-9812786-8-2
2013 Exhibition catalog Analog + digital//ART and NETWORKING, State Art Exhibition M-V, Mestlin, Deutschland - ISBN 978-3-9812786-7-5

Thank you very much for your time and interest.

Daniela MELZIG

Imprint

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